



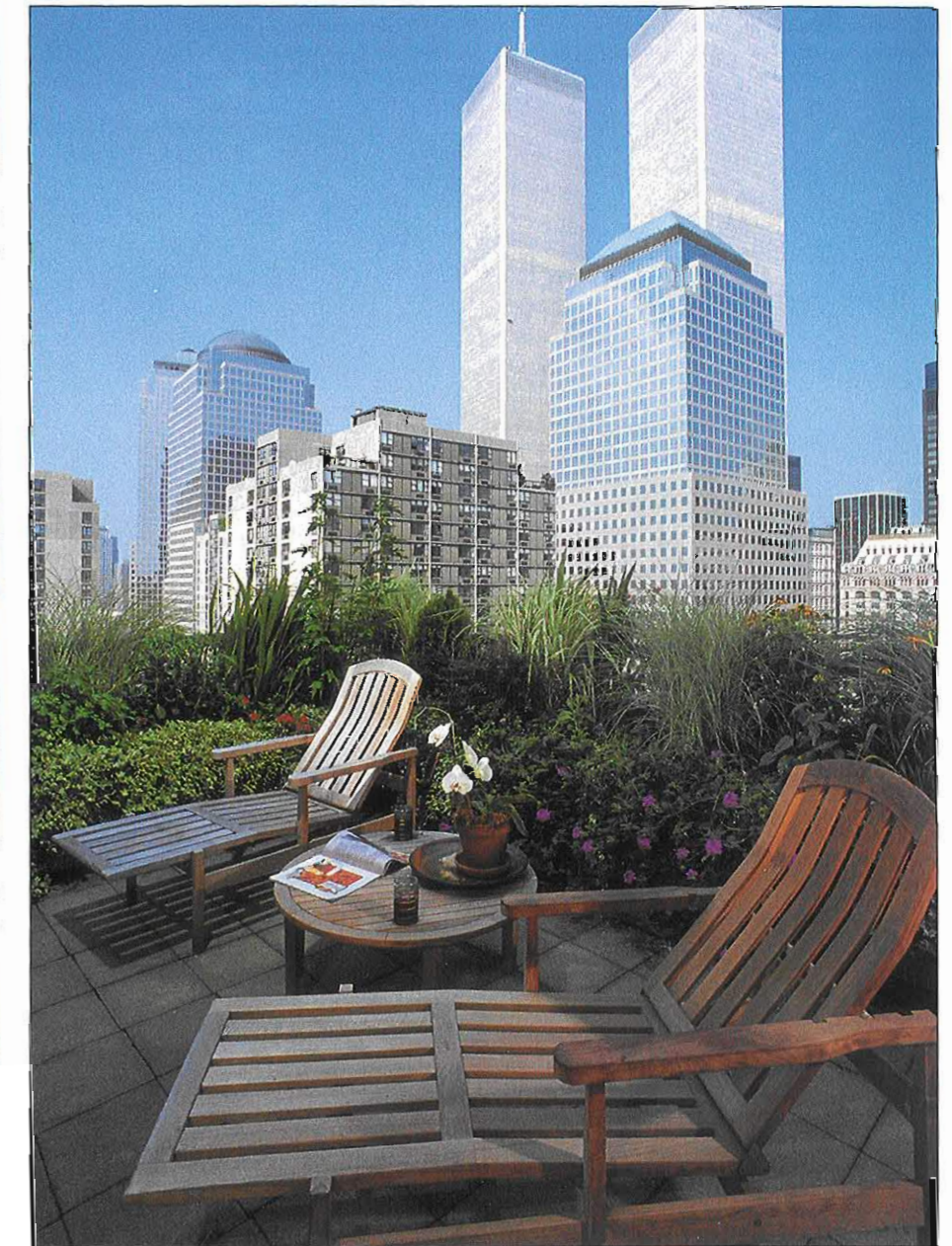
The master bedroom, decorated in muted tones, "is soft, light, Zen," says Clodagh, who had all the rooms oriented by a specialist in fēng shui. "She said it was almost too monochromatic, so we added the peachy terra-cotta pillows."

seen; along with the computerized sound system, it's hidden in the pantry, and a Clodagh-designed wood-and-steel cabinet holds the controls. Rhone wanted to be able to entertain, but she didn't want a lot of furniture in the living room, so Clodagh designed a two-sided *méridienne* that seats nine. And in the master bedroom, an Indian dowry chest at the foot of the bed has been modified so that a television rises out of it.

Rhone had her own way of ensuring interior balance: "All my art has spiritual meaning," she says. The posts in the living room are grave markers from Zaire. And the centerpiece of the room is a huge Ouattara painting that blends African and Christian iconography. "It's about good luck and blessings."

Among Rhone's blessings is the life she has created there with her daughter. "I don't have a weekend house," she says. "I spend much of June and July on Martha's Vineyard, otherwise I'm here. In summer we have barbecues outside with the music going. When my daughter has her friends over, there's plenty of room for them. I don't have to worry about limiting them to one space or telling them to be careful not to ruin anything. And they really get the music going, which keeps me connected to what I do—it's like having an in-house focus group."

Which led her, inevitably, to want to upgrade her office. This time she didn't need to flick on her television and watch a style show. She just called Clodagh. □



RIGHT: For the terrace off the dining room, with views of the World Trade Center, "I chose plantings that echo the palette of the dining room," says Clodagh, "amber lilies, flame hibiscus, garnet grasses." Furniture from Smith & Hawken.

